

Plectrum Banjo

SMITH'S TUNEFUL SOLOS FOR

BANJO

PLECTRUM STYLE
IN C NOTATION
WITH PIANO ACCOMPANIMENT

COMPOSED AND ARRANGED BY WELL KNOWN
AMERICAN PLAYERS

Complete both Parts Price \$1⁰⁰ net.

Copyright 1923

W^m J. SMITH MUSIC CO. Inc
NEW YORK N.Y.



Smith's Tuneful Solos

for
Plectrum Banjo

CONTENTS BOOK I

| | BANJO Page |
|---|---------------|
| American Beauty Waltzes FRED BACON | 14 |
| Darkey Patter (A) G. L. LANSING | 3 |
| Dixieland March Medley HARRY SIX | 12 |
| Encore Waltz G. L. LANSING | 16 |
| Headquarters March HARRY SIX | 8 |
| Hookaloomas HARRY SIX | 10 |
| Innsbruck March HARRY SIX | 17 |
| Masqueraders (Rag March) TED GOGGIN | 6 |
| Teasing the Strings G. L. LANSING | 20 |
| Theamona (Spanish Dance) TED GOGGIN | 4 |
| Washingtonian (The) March G. L. LANSING | 18 |



Banjo Solo

Plectrum
or
Finger Style

A Darkey Patter

GEO. L. LANSING

Allegro

mf

Fine

p

p

p

Brush Heads

f

fz

D.C. to Fine then Trio

D.C. al Fine

Theamona

Spanish Dance

Plectrum Banjo

TED GOGGIN
arr. by Wm. Foden

Andante

5th Pos.....

5th.....

5th Pos.....

5th.....

5th.....

1st

7th..... 1st

1st

7th

A figure in a circle indicates the string on which the notes are to be made

Copyright 1923 by Wm. J. Smith Music Co., Inc. New York

Plectrum Banjo

7th.....

5th Pos.....

5th.....

5th Pos

5th

5th..... 7th..... 5th 1st

6th..... 5th 3rd 1st 5th

7th 5th 1st 5th 1st

1 2

p

p acc.

fz

The Masqueraders

Plectrum Banjo

RAG MARCH

TED GOGGIN
arr. by Wm. Foden

Not too fast

Bar.....

ff 5th Pos..... 4th..... 7th Pos.....

mf 12th Pos..... 7th.....

5th..... 4th..... 3rd..... 4th

5th 7th..... 12th..... 7th.....

5th..... 8th..... 12th..... 17th..... 12th.....

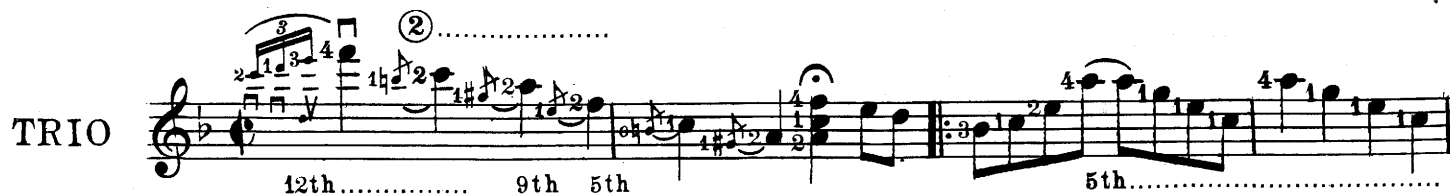
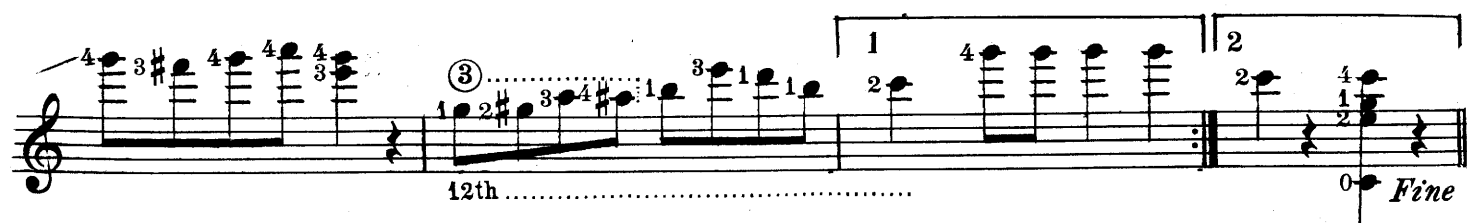
5th 7th 8th ff 12th.....

3rd 1st

A figure in a circle indicates the string on which the notes are to be made.

Plectrum Banjo

7



7th Pos.
D.S.al Fine

HEADQUARTERS MARCH

PLECTRUM BANJO

HARRY S. SIX

Intro.



Tempo di Marcia



6 Pos.

Bar 5



11 Pos.

Bar 5





Dedicated to Wilmit and Jack Ranges
HOOKALOOMIS

PLECTRUM BANJO

Composed by
HARRY S. SIX

Intro. 10 Pos. 9 Pos.

2 Bar

Bar 7

1 2

5 Pos. Bar 2

Bar 2



DIXIELAND

MARCH MEDLEY

PLECTRUM BANJO

Arranged by
HARRY S. SIX

Allegro

DIXIE'S LAND

Bar 5

Bar 12

⑤

D D D D U

8 Pos.

4 1 2

3

3

3

3

8 Pos. B 12

B 5 B 10

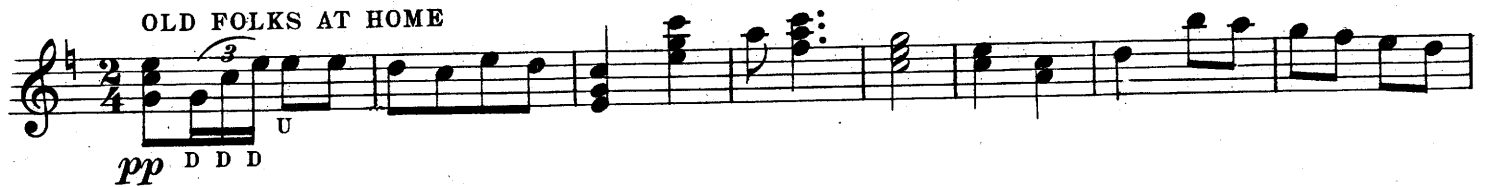
10 Pos.

B 10

trem.

trem.

MARCHING THROUGH GEORGIA



American Beauty

Plectrum Banjo

WALTZES

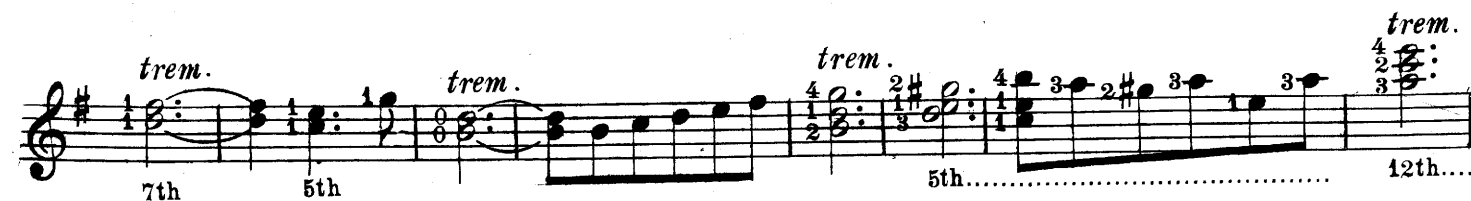
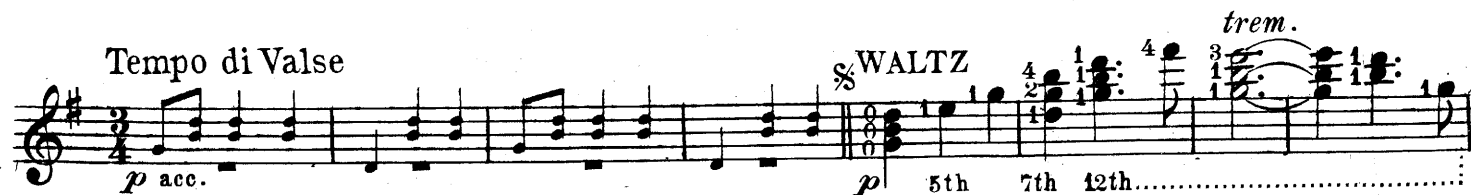
FRED. J. BACON

Moderato



Tempo di Valse

WALTZ

D.S. al Fine
then Trio

A figure in a circle indicates the string on which the notes are to be made

Plectrum Banjo

TRIO

Musical score for Plectrum Banjo, Trio section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations, fingerings, and dynamics.

The score begins with a **TRIO** section. The first staff starts with a **fz** (forzando) dynamic and a **8th** note. It includes a **rit.** (ritardando) section and a **p** (piano) section. The second staff features a **trem.** (trill) and a **6th** note. The third staff includes a **trem.** and a **14th Bar** section. The fourth staff has a **12th** note and a **mf** (mezzo-forte) dynamic. The fifth staff includes a **12th** note and a **mf** dynamic. The sixth staff features a **12th** note and a **mf** dynamic. The seventh staff includes a **12th** note and a **mf** dynamic. The eighth staff has a **12th** note and a **mf** dynamic. The ninth staff includes a **12th** note and a **mf** dynamic. The tenth staff features a **12th** note and a **mf** dynamic. The eleventh staff includes a **12th** note and a **mf** dynamic. The twelfth staff has a **12th** note and a **mf** dynamic. The thirteenth staff includes a **12th** note and a **mf** dynamic. The fourteenth staff features a **12th** note and a **mf** dynamic. The fifteenth staff includes a **12th** note and a **mf** dynamic. The sixteenth staff has a **12th** note and a **mf** dynamic. The seventeenth staff includes a **12th** note and a **mf** dynamic. The eighteenth staff features a **12th** note and a **mf** dynamic. The nineteenth staff includes a **12th** note and a **mf** dynamic. The twentieth staff has a **12th** note and a **mf** dynamic.

The score concludes with a **CODA** section. The first staff of the CODA starts with a **fz** dynamic and a **7th** note. It includes a **trem.** (trill) and a **7th** note. The second staff of the CODA features a **trem.** and a **7th** note. The third staff of the CODA includes a **trem.** and a **7th** note. The fourth staff of the CODA has a **trem.** and a **7th** note. The fifth staff of the CODA includes a **trem.** and a **7th** note. The sixth staff of the CODA features a **trem.** and a **7th** note. The seventh staff of the CODA includes a **trem.** and a **7th** note. The eighth staff of the CODA has a **trem.** and a **7th** note. The ninth staff of the CODA includes a **trem.** and a **7th** note. The tenth staff of the CODA features a **trem.** and a **7th** note.

Banjo Solo

Plectrum or
finger style

Encore Waltz

GEO. L. LANSING

mf

f

p

10 B

9 B

5 P

3 1 3 3 4

1 2 1 4 2 1 1

1 2

Plectrum Banjo

Innsbruck

INTRO

March

HARRY SIX

Marcia

12 B

f *mf*

7 B

6 B 8 Pos. 10 Pos.

12 11 4 9

Brass solo

12 11 9 7

8 Pos. 7 B

0 2 4 6 11 7

ff

Trio

4 12 B 8 Pos. 4 Pos. 5 B

6 Pos 12 B

4 B 9 B

8 Pos. 7 B 6 Pos.

The Washingtonian

Plectrum Banjo

MAR CH

GEO. L. LANSING

10

TRIO

The musical score consists of ten staves. The first staff is labeled 'TRIO'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and dynamic markings such as *ff*, *ffz*, and *ff*. The score is arranged for a Plectrum Banjo.

* Small notes can be omitted and melody played tremolo if preferred

The Washingtonian - 2 Plectrum banjo

ffz
D. S. Trio al

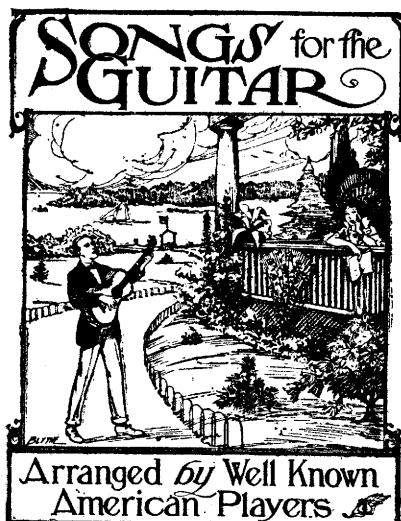
Elevate 4th String to D

GEO. L. LANSING

Musical score for "The Swan" by Camille Saint-Saëns, featuring a Trio section. The score is in 2/4 time, key of D major, and includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *cresc.*, *fz*), articulation (accents, slurs), and fingerings. The Trio section begins with a piano (*p*) marking and continues with a crescendo (*cresc.*) leading to a forte (*fz*) ending.

Ask your Dealer
for these

WM. J. SMITH & CO., PUBLICATIONS



Songs for the Guitar

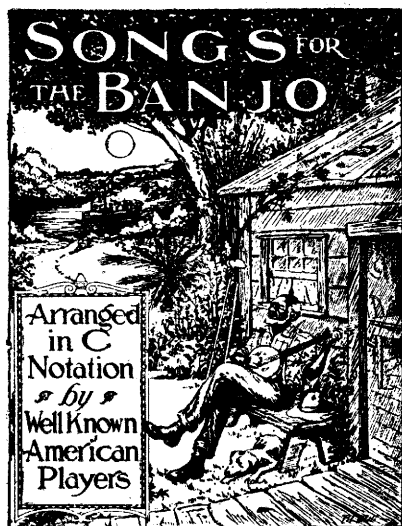
This collection of Fifty-eight songs includes many old favorites, and a number of songs both new and old, which have never before been published with Guitar accompaniment. Several Spanish, French and Italian songs in original text, splendidly arranged by Fred. J. Bacon, Mr. and Mrs. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter, Wm. J. Smith and Walter F. Vreeland.

The accompaniments range in difficulty from the very simplest, suitable for first-grade pupils, to those requiring considerable skill.

Most of these songs are especially adapted for concert use and are very effective as duet for Violin, Cello, Mandolin or Mando-Cello and Guitar.

Order one to-day

PRICE ONE DOLLAR



Songs for the Banjo

IN C NOTATION

This collection of Fifty-six songs includes many old favorites and a number never before published with Banjo accompaniment, arranged by the following celebrated arrangers and players, Thos. J. Armstrong, Fred. J. Bacon, Zarh M. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter and Walter F. Vreeland.

This is the only song collection for Banjo published in this country in C notation. The accompaniments are effective and banjoistic, and none of them too difficult for the average performer.

Needless to say, the tune or air in these pieces, though written for voice, may be carried by Violin, Mandolin, on any leading instrument.

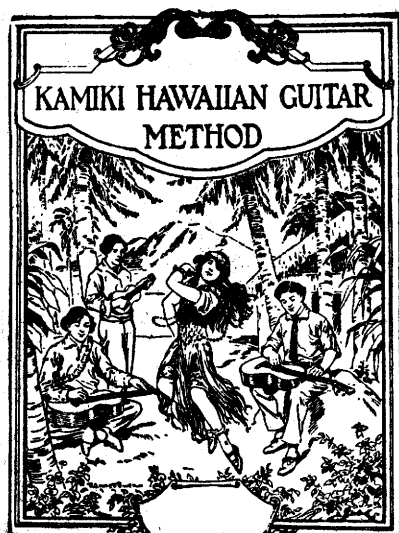
Order one Today

You are bound to be pleased

PRICE ONE DOLLAR

Ask your Dealer
for these

WM. J. SMITH & CO., PUBLICATIONS



Kamiki Hawaiian Guitar Method

THIS new work is absolutely the most practical and easily understood book of its kind on the market. It is highly recommended by all of the well-known Hawaiian players in the country, most of whom are at present touring in vaudeville.

All superfluous explanations have been eliminated, and while everything of importance is just where it is most needed, there is no long, bewildering directions to confuse the student. Furthermore, there is a repertoire of well-known solos with Ukulele accompaniments, all of which have been carefully arranged by the author, **Mr. William J. Smith.**

GET ONE TO-DAY! It is worth twice the price asked, and you are bound to be pleased.
PRICE, 75 CENTS

Kamiki Ukulele Method

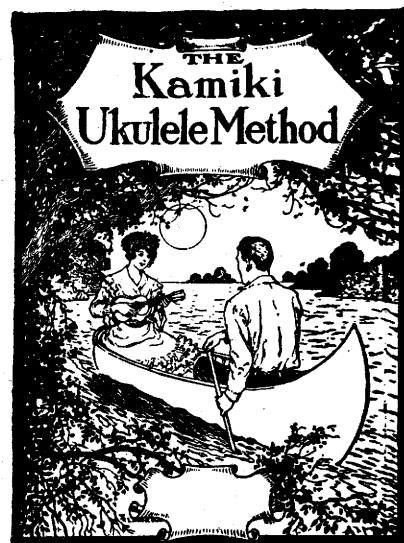
YOU can't do without this excellent book of instruction if you are at all interested in that charming little instrument—the **Hawaiian Ukulele.**

The mere fact that a sixth enlarged and revised edition has become necessary is proof of excellence and superiority.

It is highly recommended by all the Hawaiian players. Its explanations are meaty—no superfluous words or confusing diagrams to hinder rather than help the student. You **CANNOT** go wrong. You will learn easily and right.

Chords and cadences in a number of keys are given—both by note and by diagram—while a number of accompaniments to well-known songs and several corking solos complete this standard method.

PRICE, 50 CENTS



Kamiki Guitar Readjustor



Patented by **WILLIAM J. SMITH & CO.**

THIS simple and inexpensive device instantly makes any Spanish Guitar suitable for the Hawaiian or Steel Method of performance.

It raises the strings to just the proper height to permit the steel to pass readily over them without touching the frets, and its hardened metal construction imparts a ringing resonance to the strings which the usual ivory nut cannot give.

Thousands of these Readjustors have been already sold to guitar enthusiasts who are anxious to meet the demand for Hawaiian music with their own instruments.

This device may be applied or removed in a minute's time. In no way does it injure the instrument.

PRICE, 35 CENTS